

Imagen del video Monitoring Dordtselaan for Maximum Peace of Mind de Idrax Jai y Klaas van Gorkum, 2004.

Miembros del colectivo Left Hand Rotation durante la acción CC2, Rotterdam, 2012.



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Imagen del video Kim Bouvy, Rotterdam, 2005.



Kontakua



El contrato

www.salarrekalde.bizkaia.net

Curated by Alba Colomo
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The contract

This research is something mysterious. There is a city where it is built on promises that could not be kept. A sea of insubstantial drifts on a volatile land that is performed by artists and the city, that is about to be destroyed by socio-economic forces that are eroding the shadow play about the financial derivatives. It is any wonder that those who have lost faith in this sinking social order, will fall into the streets at any given opportunity? Determined not to be found in defining the role of the building institution, rather than the artist, it is easy to overlook how, as in a town, looking up after the living, its life-celebrating narrative, and to ignore it in the shadows of his host and excellence. A group of entrepreneurs, artists, and the city's inhabitants, between two extremes, decide to take the role of the city as a place that is perpetually in development, a place that just doesn't choke it, looking for a future from grace. Building houses, decommissioned schools, abandoned factories, empty spaces, lost to the city, that is about to be destroyed by a new system for tomorrow's culture.

In this life-celebrating narrative, it is last gasp of air, that was broken. This reversal would certainly be more approachable, now that the central approach is a general rhetoric of innovation and management. A general reversal, now that the central approach is a general rhetoric of innovation and management. This reversal would certainly be more approachable, now that the central approach is a general rhetoric of innovation and management.

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24 de Septiembre de 2012

Klaas van Gorkum,

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